

The Shine Curriculum - Music

EYFS					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Sing songs and play instruments on two notes that introduce the topic of ourselves Learn simple musical notation related to puppets	Sing celebration songs with more expression and a greater range of notes.	Songs from other cultures and around the world introducing instruments from other cultures	Songs related to stories read, focusing on singing with more accurate pitching.	Compose music thinking about fast and slow related to minibeasts	Sing songs, with expression and accurate pitching about people in the community and accompany them with instruments, following simple notation.
Year 1/2 (A)					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Playing simple rhythms and melodies on a Recorder. Sing songs from around the world	Use the nutcracker suite as inspiration for creating own soundtracks for different toys.	Use the Princess and the Pea as a starting point for singing and playing music	Compose music using percussion instruments and recorders	Explore dynamics using loud and soft sounds through singing and percussion instruments	Playing simple rhythms and melodies on a Recorder. Sing songs from around the world
Year 1/2 (B)					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Learn to play B A G on the recorder, practising playing like Mr Perfect and not Mr Squeak. Begin to follow musical notation - learning about pitch	Learn to sing songs for a Christmas production and learn performing skills.	Use Pirate songs and sea shanties as the stimulus for composition and songwriting. Learn about pulse and tempo and their historical use as work songs.	Listen to music by local musicians and use local stories from history as a composition stimulus.	Sing, play and compose on the topic of fire. Use recorders and listen to and respond to pieces written about fire, using simple rhythm notation.	Learn dinosaur songs and learn musical terms for elements of music with a strong focus on dynamics.
Year 3/4 (A)					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Use keyboards to create riffs and rhythms learning how to structure music to create music with a car theme.	Sing Christmas songs and use IT to record and manipulate our voices.	Compose pyramid shaped music, having learnt about elements of music that can go up and down.		Build on recorder work from year 1/2, learning another 3 notes and use this to understand the structure of music (rounds/ call & response /partner songs).	Use birdsong as the focus for our learning about music. We will listen and respond to music featuring birds and learn how to trill on the recorder.

Year 3/4 (B)					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Learn songs based on Alice in Wonderland, focusing on our singing and performing skills. Use this songs as a creative stimulus for composition.	Use rocks to make rhythmic patterns to accompany our singing, focusing on keeping a steady beat.	Study time signatures. Celtic tunes with 3 beats in the bar (with a Wassailing ceremony) will be compared to Roman marching music with 2 beats in the bar.	Continue to learn about time signatures and explore music with 4 beats in the bar and relate it to the Battle of Maldon.	Use music Technology (YuStudio) to create our own music.	Learn songs about undersea environments and use ICT and recorders to make under sea soundscapes.
Year 5/6 (A)					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Learn to play and sing music from the Tudor period. Learn about three types of Tudor dance and compose our own Pavanne.		Compose using the weather and the rainforest as inspiration. Sing in a round.	Listen to the music of the Romantic Period. Sing songs about the inventions of the Victorian period (i.e. electricity) Compose our street cries.	Use instruments to improvise and sing songs about rivers and the water cycle. Learn about chain gang music.	Learn and write songs to perform at the end of year. Focus on performing skills.
Year 5/6 (B)					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Learn about anthems from different Olympic countries and develop performance skills	Use Popocatepetl round to focus on singing in a round and developing understanding of musical elements.	Experiment using music ICT to compose a backing track for a song.	Compose using vocal ostinato. Learn to play Hedwig's theme on the chime bars, keyboard or recorder. Listen to John Williams' film score.	Learn to play the James Bond theme on a variety of instruments. Be inspired by a range of music from that era. Learn our end of year production songs.	