

## The Shine Curriculum - Art

### EYFS

| AUTUMN 1                        | AUTUMN 2   | SPRING 1 | SPRING 2  | SUMMER 1                                  | SUMMER 2 |
|---------------------------------|--|----------|---|---|----------|
| Mark making, painting, sticking | Explore chalk and how you can smudge it to make marks. |          | Explore colour and pattern, use illustrators to inspire | Textures. collage in the style of Matisse |          |

### Year 1/2 (A)

| AUTUMN 1  | AUTUMN 2 | SPRING 1   | SPRING 2  | SUMMER 1   | SUMMER 2 |
|---|----------|--|---|--|----------|
| Art from around the world - KJ Carr London scenes, Masai art, Native Australian Art |          | Inspired by Paul Klee, create a castle made from shapes. | Sketch dragon eyes using pencil and pastel. Create a sculpture of a dragon. | Inspired by Vincent Van Gogh we will be creating still life artwork. |          |

### Year 1/2 (B)

| AUTUMN 1  | AUTUMN 2 | SPRING 1   | SPRING 2  | SUMMER 1 | SUMMER 2  |
|---|----------|--|---|----------|---|
| We will be investigating and exploring colour wheels. |          | Developing our colour mixing skills. We will be using a step by step approach to draw a pirate ship and then we will be using different media to create a pirate ship. | We will create artwork influenced by various artists across the world. We will produce cubism pieces in the style of Picasso. |          | We will be designing and making salt dough fossils. Using different materials we will be making dinosaur skeletons. |

### Year 3/4 (A)

| AUTUMN 1 | AUTUMN 2  | SPRING 1  | SPRING 2 | SUMMER 1 | SUMMER 2   |
|----------|---|---|----------|----------|--|
|          | Explore colour to create cold and warmth in art. Create own artwork inspired by the book 'Shackleton's Journey' and the also the artist Nerys Levy. | Ancient Egyptians were skilled craftsmen and artists. Using them as inspiration we will create our own tomb paintings in art. |          |          | Observational drawings and mark making skills by collecting natural materials and using them as a palette. We will explore a range of natural sculpture materials then design and create our own, inspired by the work of land artists Richard Shilling & Andy Goldsworthy |

**Year 3/4 (B)**

| <b>AUTUMN 1</b>   | <b>AUTUMN 2</b>  | <b>SPRING 1</b>             | <b>SPRING 2</b>  | <b>SUMMER 1</b> | <b>SUMMER 2</b>  |
|---|--|-----------------------------|--|-----------------|--|
| We will explore the work of modern day artist Kerry Darlington. We will follow her example to create our own pieces | We will look at the ancient cave paintings at Lascaux in France, creating our own interpretations, both inside and outside the classroom. We will create silhouette artwork inspired by Stonehenge & we will create our own petroglyphs. | Celtic artwork and mosaics. | We will design and make Anglo Saxon shields out of clay. |                 | We will become set designers, exploring real stage sets. We will explore art and DT skills including wax resist, printing, sewing and other joining techniques. After exploration we will design & make a model set design for an under the sea setting. |

**Year 5/6 (A)**

| <b>AUTUMN 1</b>   | <b>AUTUMN 2</b> | <b>SPRING 1</b>  | <b>SPRING 2</b> | <b>SUMMER 1</b> | <b>SUMMER 2</b>  |
|---|-----------------|--|-----------------|-----------------|--|
| Explore portrait work of Holbein and compare this to portraiture by other artists including Picasso. We will use a range of media to create our own self-portraits. |                 | We will develop our drawing skills by sketching plants and fruits as part of still-life studies. We will use these skills to inform our clay relief work, creating tiles inspired by nature and the rainforest. We will also create rainforest dioramas. |                 |                 | We will use green screen and editing software to create and edit images of ourselves in different time periods throughout history. |

**Year 5/6 (B)**

| <b>AUTUMN 1</b>   | <b>AUTUMN 2</b>   | <b>SPRING 1</b> | <b>SPRING 2</b> | <b>SUMMER 1</b>  | <b>SUMMER 2</b> |
|---|---|-----------------|-----------------|--|-----------------|
| We will create clay busts of ourselves and display them on top of Greek-style columns | We will be studying the natural world with a focus on line work using ink. We will also create our own paint using natural materials and explore textures, colours and pigments |                 |                 | We will look at WW2 propaganda posters, and create our own in the same style. We will also look at using the drama and experiences of the Blitz as inspiration for some artwork. |                 |