

Week 5 (20th April 2020) Theme - Charlie & the Chocolate Factory UKS2

English	Maths	Creative (Subjects included - Art, Music, Design & Technology)
Watch the film (and share the book if you have it.) A new sweet has been made in the factory. What is it called? What does it look like? Describe the sweet, the flavour/smell/texture. Can you write a script for a TV advert for the sweet and film it with your family? Watch or read the part where Violet eats the sweet that turns her purple and blows her up into a huge ball. CLICK ON THIS LINK. When you eat this new sweet of yours, what might happen to you? Draw it as a story map and then write the story, or a description of what happens. Write a letter to Mr Wonka to persuade him why you should have a Golden Ticket. Write a letter from one of the children to Mr. Wonka after their visit to the factory. Charlie's grandparents were 'as shrivelled as prunes' and 'as bony as skeletons'. Can you think of other similes to describe the other characters? Can you write character descriptions for some of the characters? Write a recipe and instructions for making a new sweet. You could try making one too. When Willy Wonka describes Loompaland, he explains that it has 'thick jungles infested by the most dangerous beasts in the world - hornswogglers and snozzwangers and those terrible wicked	My Maths tasks have been set for all of the Year 5/6 pupils and it would be great to see these completed as the children will get instant recognition and there are lessons alongside each piece of Homework. Please also continue with times table rockstars. Have you downloaded the app? Make sweets out of paper/craft materials etc and create your own sweet shop. Give your sweets prices and invite your family/toys to come and buy. Make coins too, add prices to find the total, subtract to give change. Choose a 3D shape and make a net of the shape. Fold it and stick it together to make the 3D shape then decorate it as new sweet packaging. Make it look exciting for the customers, use tempting verbs and adjectives. Choose up to 8 chocolate bars and research with family members what their favourite one is. (Phone other family and friends to get a wider sample). Turn your data into a bar graph then summarise your findings. Most/least popular, how many more liked the most popular than the least popular?	At Alton Towers there is a Charlie and the Chocolate factory ride - SEE IT HERE Design a new ride for a theme park based on the story, or part of it. Draw and label your design. Design and make a simple board game based on the story. Make a 3D model of a sweet making machine for the factory. Decide what each part does, you could label it or make a short video clip to talk through it. Use any construction toys or materials (i.e lego, junk modelling). Danny Elfman composed the music for the 2005 version of the film. Search for the soundtrack on youtube and listen to some, including the music for some of the different characters. Find out more about Danny Elfman and other films he has composed music for. Or have a go at making up a tune for any of the characters from the story. Design, draw and label some lickable wallpaper for your bedroom. What would it have on it? The Oompa Loompas make up lots of songs throughout the story like, Augustus Gloop, Augustus Gloop The great big greedy nincompooop. CLICK THIS LINK or THIS LINK. Could you compose a little tune for a song about a character? Could you make up new lyrics to describe them? Perhaps you could make up an Oompa Loompa dance too! Chapter 15 describes the Chocolate room. Look at pictures of this room. SEE IT HERE Can you draw/paint/collage your own version of this room?

whangdoodles.' [CLICK THIS LINK](#) Could you create a new creature from Loompaland? Be inspired by our work on Pandora Could you add labels to show its different features?

Write a biography or create a fact file about the author, Roald Dahl.

Take your favourite part of the story and create a play script that the whole family could act out.

Imagine that one more ticket was available- create a character description of the 'horrid child' who found it. What fate did they meet at the chocolate factory?- write this new scene.

In Charlie and the Chocolate Factory, Willy Wonka took the Oompa Loompas from their homeland and convinced them to work in his factory. Consider the question, "Was Willy Wonka right to take them and make them work in his factory?" Can you write a balanced argument to debate this question.

Pick one of the five children from the story and write a diary entry about their day in the chocolate factory. Think about how their emotions may have changed throughout the day.

Write a newspaper article about the search for the golden tickets and Wonka opening his gates for the first time. Pick a point in the story to write about: when it was first announced, when the first ticket had been found, when there was one left to find or when all of them had been found. Think about how you would report this - what language would you be using?

Look at the calories contained in your favourite chocolate bar. Which exercise and how much of it would you need to perform in order to work off the calories?

Could you create a weekly exercise timetable (possibly including different types of exercise) to counteract your weekly consumption of chocolate?

Study the packets of your favourite sweets. Try to find the sugar content. Can you record and present which sweets have the most sugar in them? This can be done in a graph, a chart, a pictogram or some other way. Use your imagination!



Or make a model?

Draw a portrait of what you think Willy Wonka really looks like

Use Google [Sketchup](#) to design your own chocolate factory or factory room. Here is a [guide](#) to help you with sketchup.

Using [Scratch](#), animate your favourite scene from Charlie and the Chocolate Factory.

Pick one of the songs from the film. Can you create a music video to accompany the song? This could be done on a computer (using a programme like Scratch), using a camera, using stop-motion animation with Lego or you may be able to think of another way.

Use www.storyboardthat.com to turn your favourite part of the story into a comic version.

PE and Wellbeing	Knowledge & Understanding of the World <i>(Subjects included - Science, Geography, History & RE)</i>	
Go Noodle on Youtube https://www.youtube.com/channel/UC2YBT7HYqCbbvzu3kKZ3wnw Cosmic Kids Yoga on Youtube https://www.youtube.com/user/CosmicKidsYoga Joe Wicks school workouts https://www.youtube.com/channel/UCAxW1XT0iEJo0TYIRfn6rYQ	Follow a recipe and make some simple sweets - e.g. fudge, truffles. How do the ingredients change when you heat and cool them? Find out where the ingredients of a chocolate bar come from. Could you plot these on a map of the world? Make a map of the chocolate factory showing the different rooms described in the book. Imagine that you could be sent anywhere in the world by TV, just like Mike Teavee in the story. https://www.youtube.com/watch?v=pvS3j8VtanM Where would you like to travel to? Why would you like to go there? How else could you travel there and how long would it take? Sweet treats are used to help celebrate many religious festivals around the world. Research some religious festivals and celebrations and find out about any sweet foods they eat during their special festivities. Investigate different types of chocolate and which one melts first/last e.g. plain, milk, white etc. Look at website: https://www.stem.org.uk/resources/elibrary/resource/315591/what-temperature-does-chocolate-melt In the story, we discover that the Oompa Loompas come from Oompaland, a land of thick jungles infested by dangerous animals. Using a map/atlas/globe, can you try and identify where in the world Oompaland might be? Try to explain your reasoning as to why you think Oompaland may be located there.	