

Week 6 (27th April 2020) Theme - Beetles, Bugs and Butterflies KS2 (Yr3/4 & Yr5/6)

English	Creative (Subjects included - Art, Music, Design & Technology)
In the story of James and the Giant Peach, at the end of chapter 9 James finds a hole in the peach. CLIP LINK Write arguments for and against entering the peach. Create a new mini beast character to join a story/ film with minibeasts that you are already familiar with. (A bug's life, Antz, James and the Giant Peach.) You can present this as a written piece or you could try drawing the outline of your new character and adding words and phrases inside and out to describe its appearance and personality. The Hungry Caterpillar is a story many of you will remember from when you were younger. CLIP LINK Could you use this idea to create your own story aimed at KS1. You could write this as a comic strip or story board or as a simple picture book for a younger child. What minibeast will become your main character? Will they be 'very hungry' like the original caterpillar? Perhaps they could be very cold, very tired or very busy. Eric Carle did write some other similar stories you could use for ideas - CLIP (The very quiet cricket) or CLIP (The very busy spider) In the film 'Honey I shrunk the kids' the children become the size of minibeasts which leads to lots of adventures, good and bad! Watch this CLIP and begin to imagine what it would be like to be that small and what dangers there might be. Use this, and maybe other clips from the film, as inspiration for planning and writing your own adventure story, thinking about the benefits of being that small and the dangers. You can tell your story in whatever way you prefer. Haiku poems are traditional in Japan and are often written about nature. They are only 3 lines long. The first line has 5 syllables, the second line has 7 syllables and the third line has 5 syllables. Here is an example - <i>Creepy crawly pest Long, black, feathery legs stretch Out towards my feet</i> Could you guess who the Haiku was about - try not to tell the reader what minibeast you are writing about in your poem, see if they can guess.	Build a bug hotel for the mini beasts near your home. You can use a wide range of materials which you may already have laying around or that you could collect on your daily walk. The RSPB website provides step by step instructions on what to do. Advertise your bug hotel too, you could turn your room into an estate agent for bugs, drawing and describing each part of the bug hotel, or different minibeast habitats. What type of habitat would you recommend for different minibeasts? Create a new book cover for the book 'James and the Giant Peach'. You could draw, paint or collage and don't forget to add the names of the author (Roald Dahl) and illustrator (that's you!). Use a balloon and papermache to create your own 3d model of the 'giant' peach. If you have a shoebox at home you could turn this into a diorama. Could you also make the minibeasts who are travelling in it? Paint a rock or stone to look like your favourite minibeast then hide it in your garden for someone to find. Use your junk modelling skills to create a mini beast model. This could be as large and detailed as you like. You could work alone or make it a team effort and work with someone else in your household. Create a colourful collage of a garden or minibeast habitat. You could also draw some hidden minibeasts in your picture and see if someone else can spot them. Look at a very close up picture of some dragonfly wings - look at the pattern. Create your own piece of artwork just like the wings with a very intricate pattern. Add colour using materials of your choice. Watch this CLIP- If you follow these instructions you could make a moving spider! Watch this story - STORY CLIP Design some shoes for different minibeasts and perhaps even try to make some.

PE and Wellbeing	Maths	Knowledge & Understanding of the World (Subjects included - Science, Geography, History & RE)
Go Noodle on Youtube LINK Cosmic Kids Yoga on Youtube LINK Joe Wicks school workouts LINK	Measure the height / circumference of a normal peach. What might the height and circumference of the giant peach be? Following your mini-beast hunt (see task 1 in Knowledge and Understanding of the world) create a chart or graph to show what you found. Or make a tally to show either the number of minibeasts found in different habitats or the number of each species found in one habitat. Keep the tally for a week. Find some pictures of the honeycomb that bees produce. They use hexagons- a shape which tessellates perfectly. Which other shapes tessellate? (Find the meaning of this word if you are unsure.) Can you find any other examples from nature? Finally, create a pattern using tessellating shapes. Investigate symmetry in butterflies and dragonflies.	Go on a mini beast hunt in your own garden. Can you identify the creatures you find? Can you see signs of any others? If you are lucky enough to have a pond you could look there too. <u>Stay safe- only do this with an adult.</u> Research your favourite mini-beasts. What special features do they have? What do they eat (diet)? Where do they live (habitat)? What role do they play in the environment? Could you draw a food chain that one of them features in? What is the greatest minibeast of all? Perhaps you could turn your research into a game of Top Trumps to find out by making a card for each minibeast. Give each minibeast a score for different categories such as how well it can camouflage, how strong it is, whether it can adapt to different habitats or live in only one, how many other animals prey on it. Plan an alternative journey for James and his peach. Which countries/ seas would you cross? Use a map to help you plot your route. Are there any landmarks around the world that you would like to visit as you travel around in your giant peach? Visit this Natural History Museum site HERE - and try to make a bug friendly trap and hopefully you will be able to trap a whole range of passing bugs. Don't forget to let them go again! In 'I'm a Celebrity Get Me Out of Here' they have a challenge where contestants have to eat and drink some pretty disgusting sounding things made from minibeasts. We definitely don't want you to do this but you could have some fun with either designing your own gruesome menu for your very own 'Terror Tavern' or for a 'Terrifying Takeaway' menu, or you could use real foods and re-design them, pretending that they are disgusting snacks. Then challenge your family to eat them. Here are a few ideas Why not end the week with a bug picnic with your family. Design and make picnic food that looks like little minibeasts.